Glad Songs



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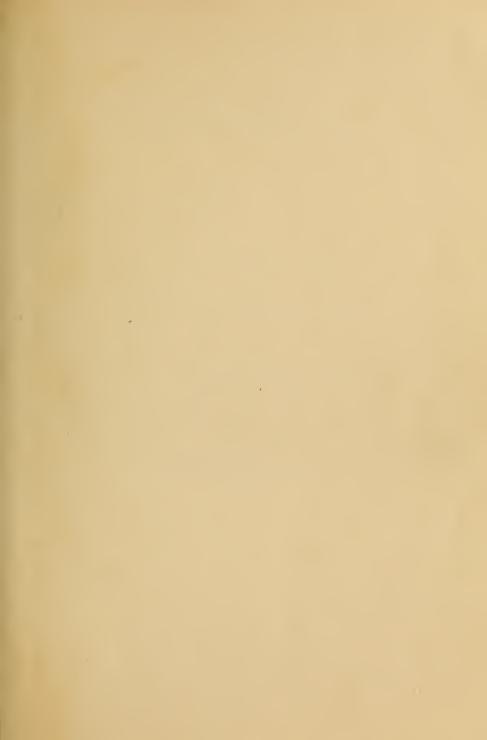
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PEULUGICAL SENIHARY

Clad Songs

A COLLECTION OF SONGS ESPECIALLY ADAPTED FOR USE IN THE

Primary and Junior Departments of the Sunday School, Junior Congregations and Meetings of Similar Character

Compiled by
GENERAL MUSIC COMMITTEE
Church of the Brethren

BRETHREN PUBLISHING HOUSE ELGIN, ILL. 1922

INTRODUCTORY

This little book is the answer to many calls for a collection of songs such as it contains. A large number of the selections were suggested by teachers of primaries and juniors. Some of these workers have had large and successful experience with girls and boys, which makes their suggestions valuable. Pieces of merit, only, and such as seemed most appropriate, among all the good at our disposal, were chosen.

Our sincere hope is that those who sing these songs will find much joy and spiritual uplift. With a cordial expression of appreciation for the help received by way of suggestion and contribution the little volume is sent forth on its mission of blessing.

THE COMMITTEE.



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3

Scripture Alphabet

A soft answer turneth away wrath: but grievous words stir up anger.

Be not overcome of evil, but overcome evil with good.

Create in me a clean heart, O God; and renew a right spirit within me.

Depart from evil, and do good; seek peace and pursue it.

Even a child is known by his doings, whether his work be pure, and whether it be right.

For God so loved the world, that he gave his only begotten Son, that whosoever believeth on him should not perish, but have eternal life.

God is a spirit: and they that worship him must worship him in spirit and in truth.

Honor thy father and thy mother: that thy days may be long upon the land which the Lord thy God giveth thee.

I will arise and go to my Father, and will say unto him, Father, I have sinned against heaven and before thee.

Judge not, that ye be not judged.

Keep thy tongue from evil, and thy lips from speaking guile.

Love worketh no ill to his neighbor: therefore love is the fulfilling of the law.

My son, give me thine heart, and let thine eyes observe my ways.

No man can serve two masters.

One Lord, one faith, one baptism.

Pray without ceasing.

Quench not the Spirit.

Remember now thy Creator, in the days of thy youth.

Seek ye the Lord while he may be found, call ye upon him while he is near.

The sower soweth the word.

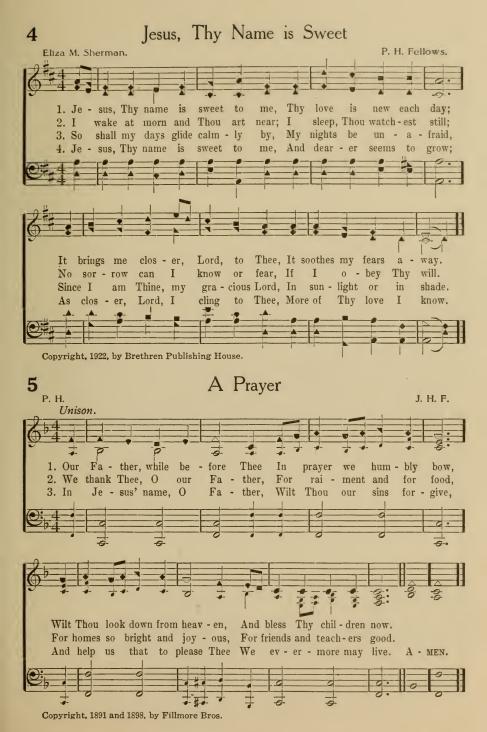
Unto thee, O Lord, do we give thanks.

Verily, verily, I say unto you, he that believeth hath eternal life.

Watch and pray, that ye enter not into temptation: the spirit indeed is willing, but the flesh is weak.

Ye are my friends if ye do whatsoever I command you.

Zealous of good works





6

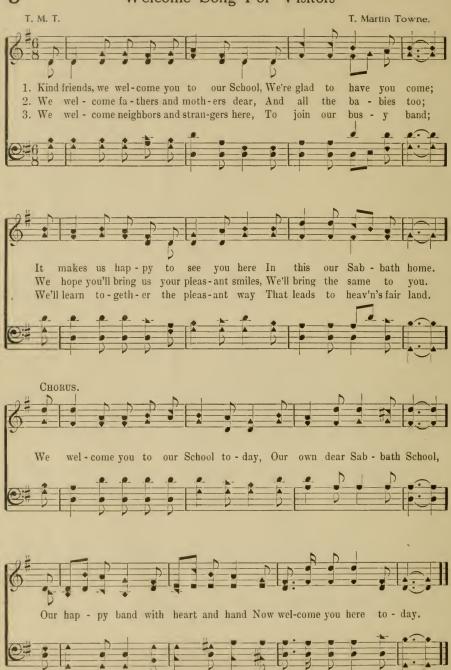
C. B. A.

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Jesus Loves Me



Welcome, Welcome, All Who Come

Tune: "JESUS LOVES ME"

- 1 Welcome, welcome, all who come To our pleasant Sabbath home, Welcome in our Savior's name, Jesus evermore the same.
- Ref.—Yes, welcome, welcome,
 Yes, welcome, welcome,
 Here, all are welcome,
 In Jesus' blessed name.
- 2 Welcome, welcome, teacher dear, As we come to meet you here; May we learn of Christ to-day, He will bless us on our way.
- 3 Welcome, welcome, scholars new, Here's a pleasant place for you; Come and learn of Jesus' love, Take the path that leads above.

Julia H. Johnston.







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And we thank Thee, dear Fa - ther, For the ba - bies, the birds, and the flow'rs. Words and Music Copyright, 1916, by Albert C. Wieand.



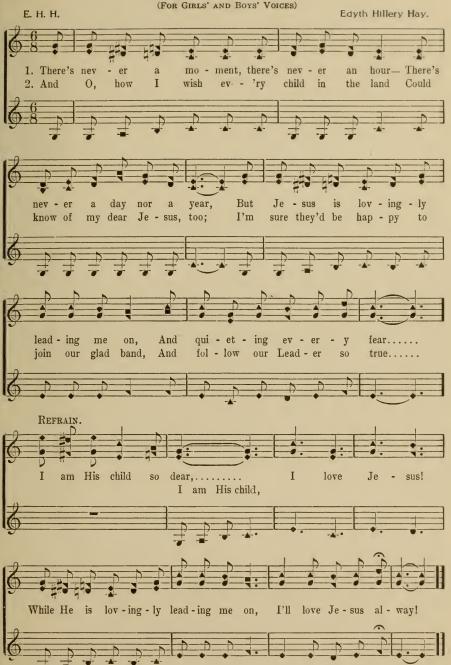


love our teach - er ver - y much; I'm glad I came to - day. The things the Bi - ble teach - es us; I'm glad I came to - day. Copyright, 1917, by Albert C. Wieand.



I Am His Child

(FOR GIRLS' AND BOYS' VOICES)



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The Sweet Story of Old

And he took them up in his arms, put his hands upon them, and blessed them.—MARK 10: 16.

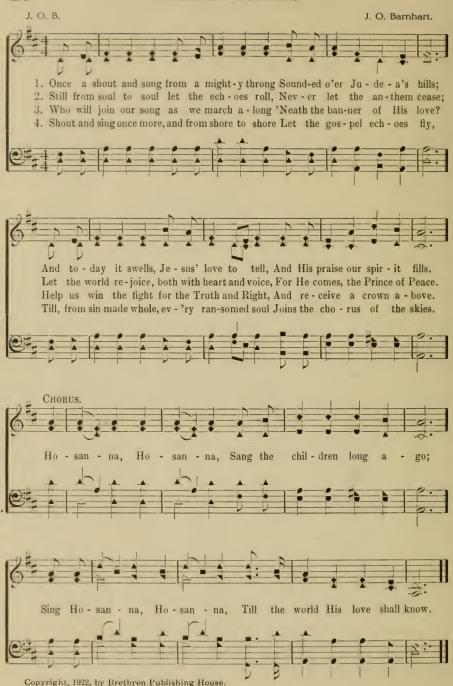
Mrs. Jemima Luke.

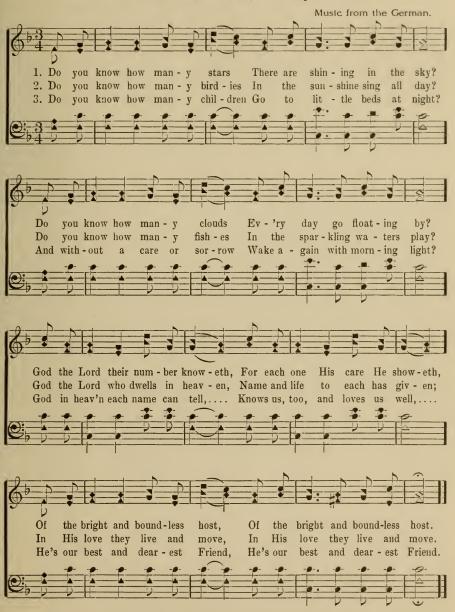
J. C. Englebrecht.



The Sweet Story of Old







MOTIONS

Verse 1.—Arms extended above the head: move the fingers to represent the stars. Extend the arms in front and wave the hands, to show clouds.

Verse 2.—Extend the arms to the right and left, and move them to imitate the flying of the birds. Extend the hands and move from right to left in front to represent fishes.

Verse 3.-Bow the head on the hands and shut the eyes, opening them at the words, "Wake again."



MOTIONS

The beauty of this piece is in united action. 1. Children rise. 2. Sit. 3. Rise. 4. Hands at sides, heads erect. 5. Arms folded. 6. Sit. 7. Sit erect with clasped hands. 8. Place feet together.

Lizzle DeArmond. Chas. H. Gabriel. sing - ing, sweet notes ring - ing, Dai - sies nod - ding1 the breeze: 2. Sum - mer treas - ures bring new pleas-ures, Glad-ness fills⁶ the hap - py hours; 3. Hearts are bound-ing, songs re - sound-ing, In our youth we'll heed His call: Sun - light glow - ing, wild flow'rs blow-ing, Birds are swing - ing in the trees.3 Love un - fail - ing, all pre - vail - ing, Breathes a bless - ing from the flow'rs. Bird and foun-tain, plain and moun-tain, Praise the Fa - ther, Lord of CHORUS. Faster. Praise4 Him! praise4 Him! God the lov-ing Fa - ther, All His works are good and sweet; Praise⁴ Him! praise⁴ Him! Grateful tribute bring-ing, Bow⁵ in wor-ship at His feet.

MOTIONS

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1. Nod. 2. Make swinging motion with right hand. 3. Wave arms like branches. 4. Hold hands up, and look up. 5. Bow heads, kneel on left knee. 6. Clasp hands, forming a circle with arms. 7. Raise hands slowly to head level, palms downwards, then hold straight forward as in blessing. 8. Lay right hand on heart.



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MOTIONS

Verse 1.-Extend hands slightly; swing them slowly.

Verse 2. Sway bodies from side to side.

Verse 3. - Extend hands; move fingers rapidly.

Verse 4. Head to one side, arm over it.



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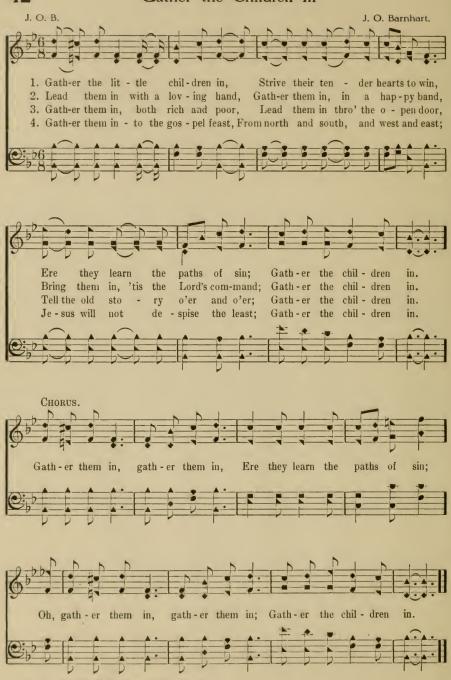


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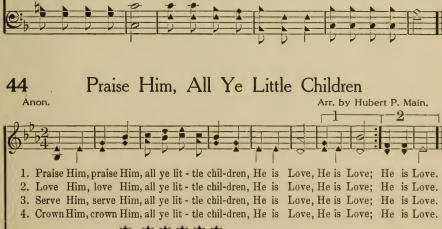


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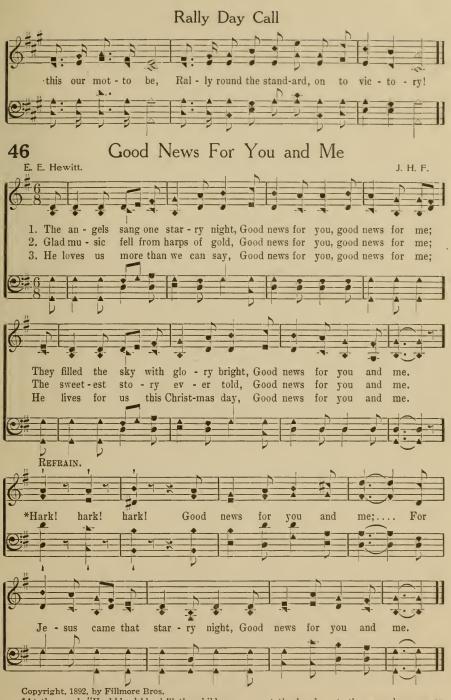


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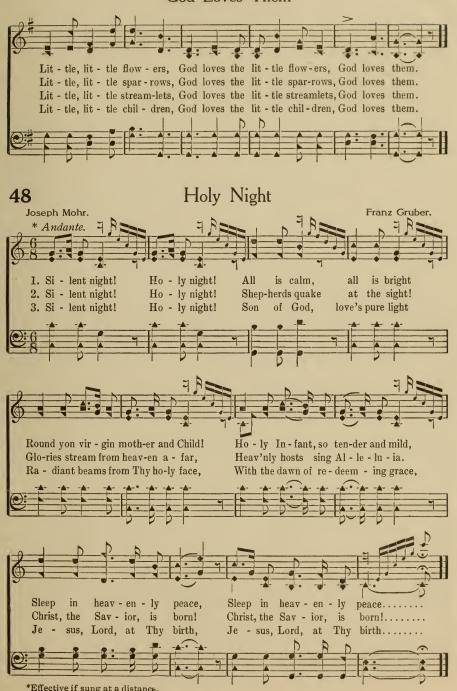




*At the words "Hark! hark! hark!" the children may put the hand up to the ear and assume an attitude of listening.

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God Loves Them





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Cheerful Giving



50 Little Feet, Be Careful



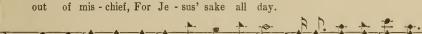
- 1. I washed my hands this morn ing, Oh, ver y clean and white, And lent them
- 2. I told my ears to lis ten Quite close-ly all day thro', For an y
- 3. My eyes are set to watch them A bout their work or play, To keep them





both to Je - sus, To work for Him till night.

act of kind - ness Such lit - tle hands can do. Lit-tle feet, be care - ful







Where you take me to; An - y - thing for Je - sus, On - ly let me do.



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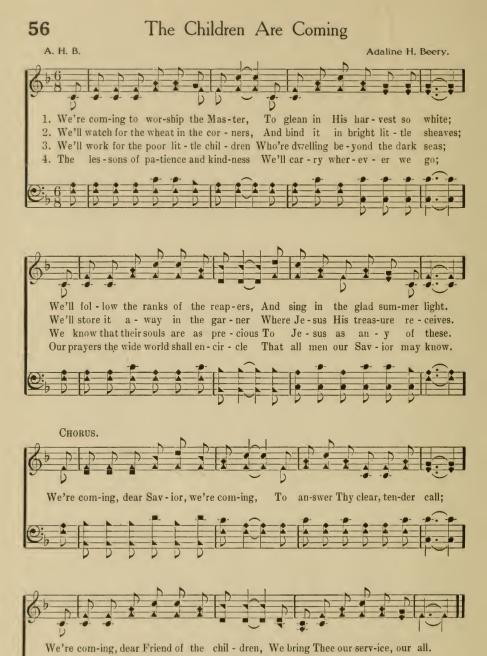
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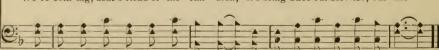


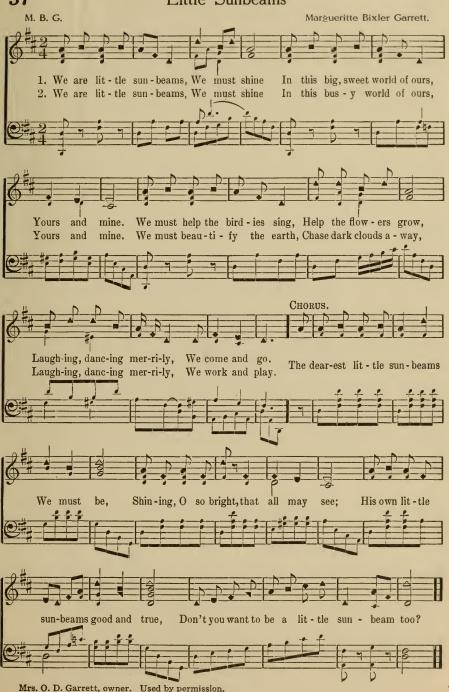
Promotion Song











The World Children For Jesus



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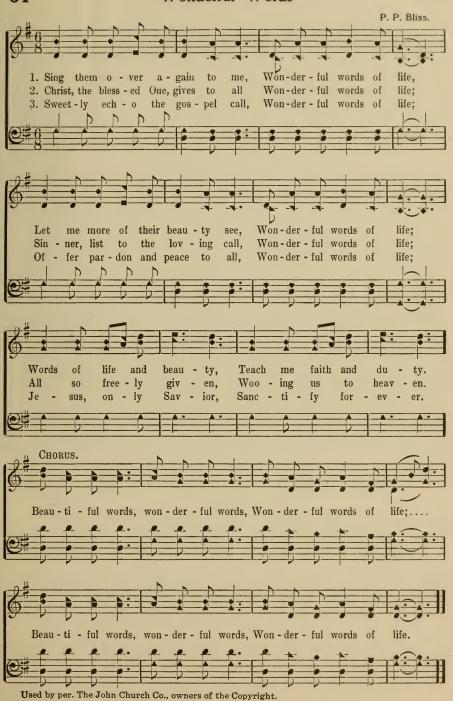
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The World Children For Jesus



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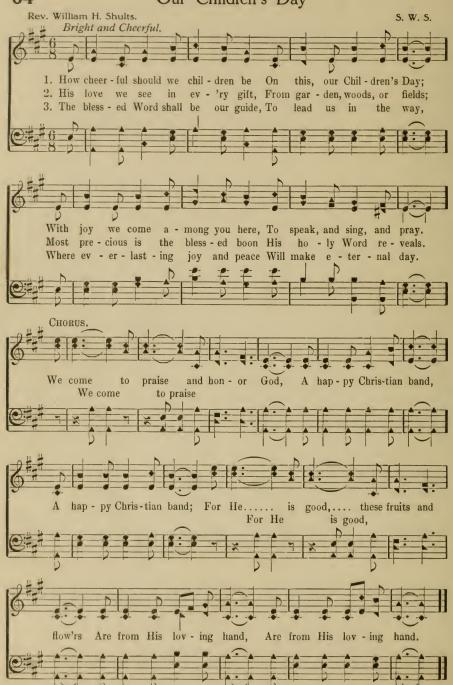




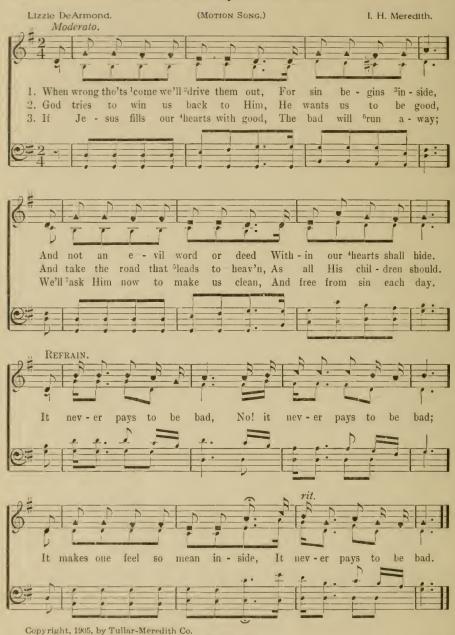
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Here We Come









MOTIONS

1. Bring hands, palms inward, toward breast. 2. Throw hands outward. 3. Lay right hand on breast. 4 Lay right hand on heart. 5. Move right hand diagonally upward. 6. Move hands outward, making running motion with them. 7. Fold hands and look up until close of last line.

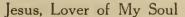






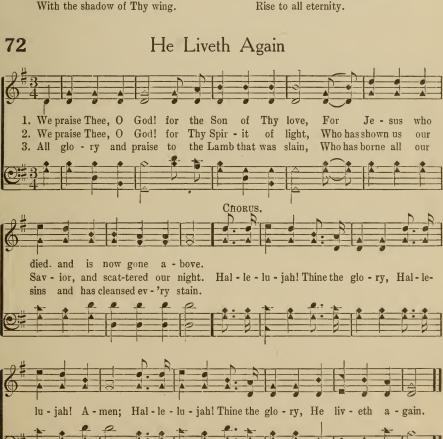
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- 2 Other refuge have I none,
 Hangs my helpless soul on Thee;
 Leave, oh, leave me not alone,
 Still support and comfort me.
 All my trust on Thee is stayed,
 All my help from Thee I bring;
 Cover my defenseless head
 With the shadow of Thy wing
- 3 Plenteous grace with Thee is found,
 Grace to cover all my sin;
 Let the healing streams abound;
 Make and keep me pure within.
 Thou of life the fountain art,
 Freely let me take of Thee;
 Spring Thou up within my heart;
 Rise to all eternity.





Within the Fold

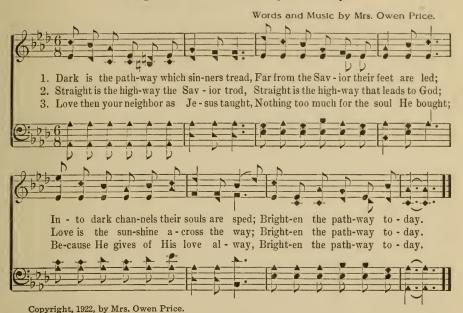


("NORSE LULLABY.")

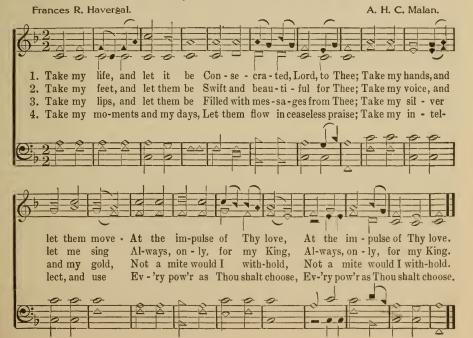








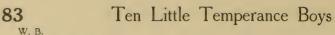
80 Take My Life, and Let It Be





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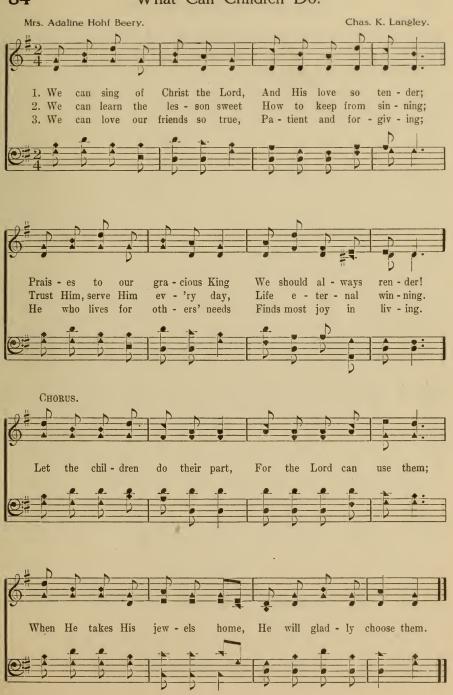


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- 5 Five little temperance boys—
 We're not up to tricks,
 But we've caught another boy;
 Now we are six.
- 6 Six little temperance boys, Sending prayer to heaven, Gained another little boy, Then there were seven.
- 7 Seven little temperance boys—
 Strong drink we do hate—
 Ho! here comes another boy;
 Now we are eight.
- 8 Eight little temperance boys,
 Pledged to drink no wine,
 Took with them another boy,
 Then there were nine.

- 9 Nine little temperance boys, Working on like men, Till they won another boy, Then there were ten.
- 10 Now, little boys and girls, And ye big folks, too, Won't you join our temperance band, And then be true?
- 11 Yes, little temperance boys,
 Count us in with you;
 We will join your temperance band,
 And all be true.
- 12 We'll rally all our strength,
 Body, mind and soul;
 Soberness and purity,—
 This be our goal.

Note-Let one little boy come out, and while he sings the first verse another boy walks up and stands beside him; then the two boys sing the second verse while the third boy joins them, etc. When the ten boys are in a row, they sing the next verse together. Then let the audience rise and sing the next verse; then let all sing the last verse.

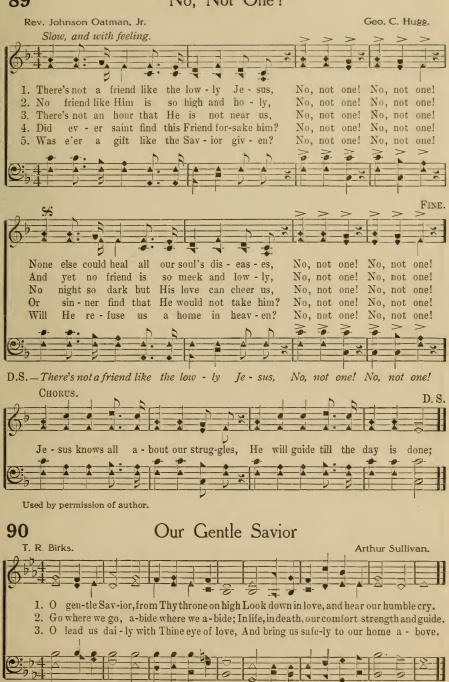


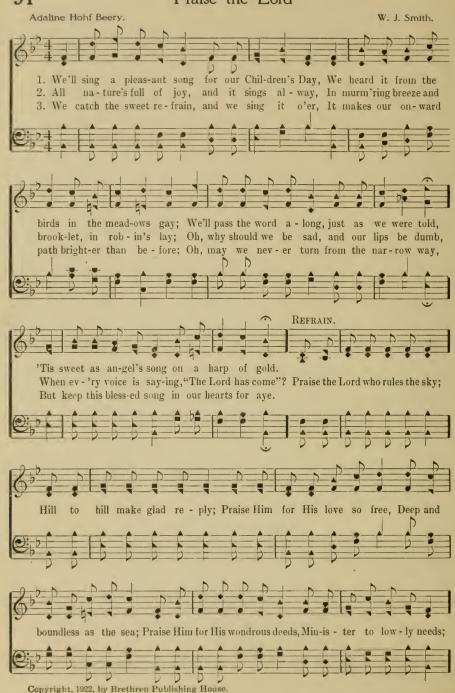


A Great and Glorious Army March-ing a - long, we shall be vic - to - ri - ous, While we fol - low in His train. 86 Junior Service Song M. B. G. Margueritte Bixler Garrett. Look a - round, dear Jun - ior, Hear the voi - ces call - ing O'er the whit - 'ning fields; Is there 2. Hear the For the Gos - pel true; Jun - ior, "Go, the Sav - ior, Hear Him sweet - ly say: and See i - dle what each yields. room for stand - ing? sea -They might be you? ev - er pon - der, call - ing way." to them the mes - sage- I am with you CHORUS. Go, la - bor on, dear Jun - ior, For the souls of Repeat softly. on - ward tow'rd the crown - ing Of the Mas-ter's jew-eled di - a - dem.

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Danielites Our Name

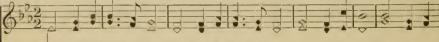


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My Faith Looks Up to Thee

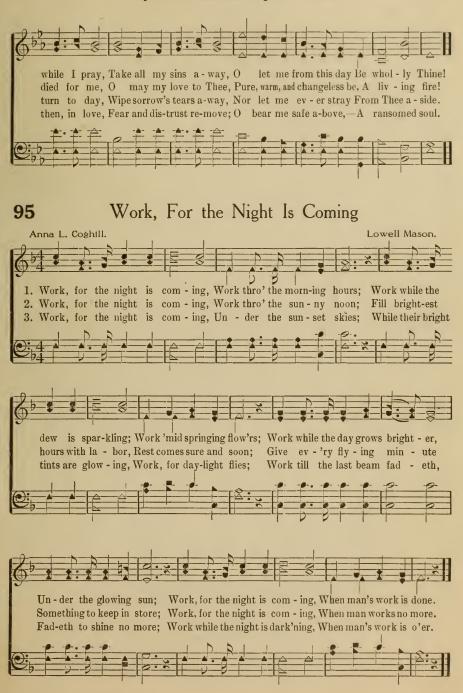
Ray Palmer. Lowell Mason



- 1. My faith looks up to Thee, Thou Lamb of Cal-va-ry, Sav-ior di-vine; Now hear me
- May Thy rich grace impart Strength to my fainting heart, My zeal in-spire; As Thou hast
 While life's dark maze I tread, And griefs around me spread, Be Thou my Guide; Bid darkness
- 4. When ends life's transient dream, When death's cold, sul-len stream Shall o'er me roll; Blest Sav-ior,



My Faith Looks Up to Thee



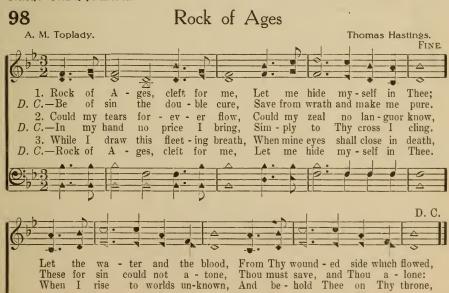


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Grace Wilbur Conant.



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Yield Not to Temptation

"God is faithful, who will not suffer you to be tempted above that ye are able."—1 Cor. 10:13.



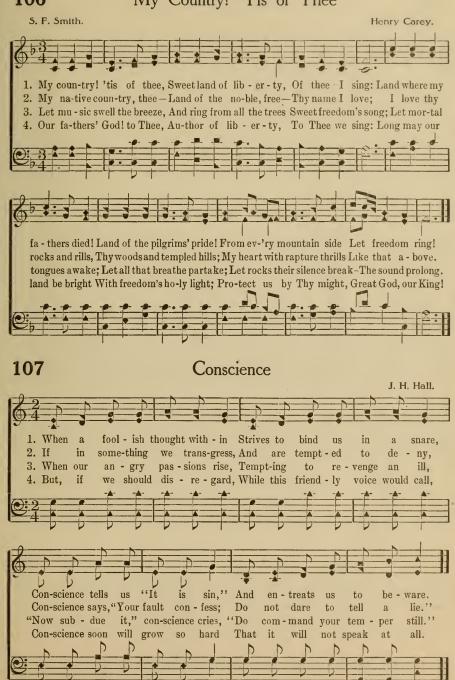




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^{*} The lower notes are the melody and are to be sung by the low voices. The upper notes (small) may be played, or sung by the high voices.

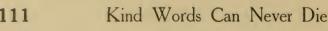
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By per. the author, Harrisonburg, Va.





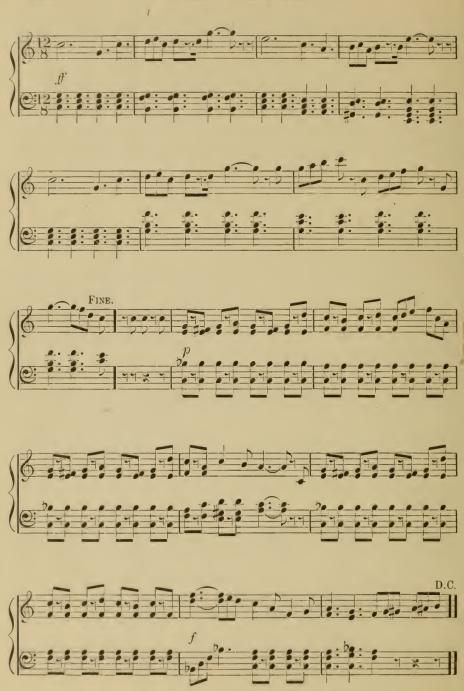




There is a Green Hill Far Away 112 Richard Storrs Willis. Mrs. C. F. Alexander. a - way, With-out a cit - v green hill far for-giv'n, He died to make us 2. He died that we might be dear - ly, dear - ly, has He loved, And we must love Him, too, Where the dear Lord was cru - ci - fied, Who died to save us That we might go at last to heav'n, Saved by His pre-cious blood. And trust in His re-deem - ing blood, And try His works to We may not know, we can - not tell, What pain He had to bear: oth - er good e-nough To pay the price of There was no sin; a - way, With - out a For there's a green hill far we be - lieve it was for us He hung and suf - fered there. on - ly could un - lock the gate Of heav'n, and in. let Where the dear Lord was cru - ci - fied, Who died to

D. S. Near - er, my God, to Thee,

Nearer, My God, to Thee FINE. That rais - eth me; all my song shall be, Near - er, my God, to Thee, Yet my dreams I'd be Near - er, my God, to Thee, My rest stone: mer - cv giv'n: An - gels to beck - on me Near - er, my God, to Thee, by my woes to be Near - er, my God, to Thee, I'll raise; Up - ward I all my song shall be, Near - er, my God, to Thee, Thee! Holy, Holy, Holy 115 Reginald Heber. John B. Dykes. 1. Ho - ly, ho - ly, ho - ly, Lord God Al-might - y! Ear - ly in the all the saints a - dore Thee, Cast-ing down their . 2. Ho - ly, ho - ly, ho - ly! 3. Ho - ly, ho - ly, ho - ly! tho' the dark-ness hide Thee, Tho' the eye of God Al-might - y! All Thy works shall 4. Ho - ly, ho - ly, ho - ly, Lord morn - ing our song shall rise to Thee: Ho - ly, ho - ly, gold-en crowns a-round the glass - y Cher - u - bim and ser-a - phim sin-ful man Thy glo-ry may not see: On - ly Thou art ho praise Thy name, in earth, and sky, and Ho - lv, ho - lv, mer - ci - ful and might - y, God in Three Per - sons, bless - ed Trin - i - ty! fall - ing down be-fore Thee, Which wert, and art, and ev - er - more shalt be. there is none be-side Thee, Per - fect in pow'r, in love, and pur - i - ty. mer - ci - ful and might - y, God in Three Per - sons, bless - ed Trin - i - ty!



The Froebel March.



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